

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

TRIO.

VIOLINO.

I.

Allegro molto moderato, ma energico.

Robert Fuchs, Op. 72.

Aufführungsrecht
vorbehalten.

Verlag von Adolf Robitschek in Wien u. Leipzig.

A. R. 39533

VIOLINO.

D

Violino score, measures 1-16. The piece is in D major. Measures 1-4: *p*, *mf p*, *mf p*. Measure 5: *cresc.*. Measure 6: *ff*. Measure 7: *mf* *passionato*. Measure 8: *cresc.*. Measure 9: *f*, *p*. Measure 10: *mf*. Measure 11: *cresc.*. Measure 12: *f*, *p*, *espress.*. Measure 13: *cresc.*. Measure 14: *più cresc.*. Measure 15: *ff*. Measure 16: *molto espress.*. Measure 17: *cresc.*. Measure 18: *f*. Measure 19: *mp*. Measure 20: *f*. Measure 21: *p*. Measure 22: *poco cresc.*. Measure 23: *sf*. Measure 24: *pp*. Measure 25: *cresc. molto*. Measure 26: *f*. Measure 27: *sf*.

VIOLINO.

Violino score, measures 1-16. The piece is in B-flat major. Measure 1: *f*. Measure 2: *sf*. Measure 3: *f*. Measure 4: *sf*. Measure 5: *p*. Measure 6: *dolce*. Measure 7: *dim.*. Measure 8: *mp*. Measure 9: *cresc.*. Measure 10: *f*. Measure 11: *p*. Measure 12: *p*. Measure 13: *dim.*. Measure 14: *pp*. Measure 15: *pp sempre*. Measure 16: *pizz.*. Measure 17: *arco*. Measure 18: *ff*. Measure 19: *sf*. Measure 20: *ff*.

VIOLINO.

Violino musical score, page 10. The score consists of ten staves of music in G minor (three flats). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *espress.* (espressivo). The score includes several measures with first and second endings, marked with '1' and '2' above the staff. Specific measures are labeled with letters M, N, O, and P. Measure M is marked *p*. Measure N is marked *f dim.*. Measure O is marked *espress.*. Measure P is marked *pp*. The score concludes with a first ending marked '1'.

VIOLINO.

Violino musical score, page 3. The score consists of ten staves of music in G minor (three flats). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *espress.* (espressivo), *amabile* (amabile), *legg.* (leggiero), *passionato* (passionato), and *molto cresc.* (molto crescendo). The score includes several measures with first and second endings, marked with '1' and '2' above the staff. Specific measures are labeled with letters J, K, L, M, N, and O. Measure J is marked *ff* and *dim.*. Measure K is marked *sf* and *cresc.*. Measure L is marked *p amabile*. Measure M is marked *p legg.*. Measure N is marked *p espress.*. Measure O is marked *f*. The score concludes with a first ending marked '1'.

VIOLINO.

II.

Allegro scherzando.

Violino II musical score, measures 1-16. The score is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic and a first ending bracket. The music features a variety of articulations including slurs, accents, and staccato. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a first ending and a final measure marked with a first ending bracket.

1

p

dolce

p

mp

mf

mp

mf

p

rinfz.

p

rinfz.

f

dim.

p

cresc.

f molto espress.

pp dolciss.

f

pp

pizz.

pp

VIOLINO.

Violino musical score, measures 17-32. The score is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic and a first ending bracket. The music features a variety of articulations including slurs, accents, and staccato. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a first ending and a final measure marked with a first ending bracket.

dim.

mp

p

p

cresc.

G

spassionato

p

cresc.

f

ff

mf

3

cresc.

f

J

ff

3

3

cresc.

mf

p

K

cresc.

pp

pp espress.

3

L

cresc.

p

1

VIOLINO.
IV. Finale.

Allegro giocoso.

ff p cresc. f mf dim. mp espress. poco cresc. fp sf p dolce

A B C D E

A. R. 39533

Trio.

VIOLINO.

arco p cresc. f mf dim. p f mf p cresc. f mf p pizz. dim.

F G H

A. R. 39533

VIOLINO.

1
p
dolce

1
p
J

mp

mf
mp

K
mf
p

rinz.
p
2

rinz.
f
L
f

dim.
p
cresc.
f molto espress.

M
ppdolciss.
f

pp
pp

pizz.
1

VIOLINO.
III.

Andante sostenuto.
sul G
pespress.

p
cresc.
3
mf espress.
cresc.

f
dim.
tr
p

B
p passionato

C
mp
f
p

D
cresc. molto
ff
3

rit.
E a tempo
p

p
3

cresc.
f
ff
mf molto espress.

cresc.
f
dim.
tr
p

G

molto espress.
3
3
3
dim.

H
pp
3
3
3
ppp

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

TRIO.

VIOLONCELLO.

I.

Allegro molto moderato, ma energico.

Robert Fuchs, Op. 72.

Anführungsrecht vorbehalten.

VIOLONCELLO.

D

p
cresc.
ff
mf *passionato*
mf
cresc.
f
p
1
mf
cresc.
f
p espress.
cresc.
più cresc.
ff
p molto espress. cresc.
f
mp
G
f
3
p
f
p
poco cresc.
H
sf
pp
cresc. molto
f
pizz.
ff *dim.*
arco
J
poco f
f

VIOLONCELLO.

Violoncello score for page 10, measures 1-12. The score includes various dynamics such as *p*, *mf*, *cresc.*, *f dim.*, *mp*, *espress.*, *poco cresc.*, *fp*, *pizz.*, *arco*, *pp*, *f*, *sf*, *p dolce*, *dim.*, *pp*, *cresc.*, *f*, *p*, *dim.*, *pp*, *pp sempre*, *pizz.*, *arco*, and *ff*. It also features articulation marks like *N*, *O*, and *P*, and fingerings like *1*, *2*, *3*, *4*, *5*, and *6*.

VIOLONCELLO.

Violoncello score for page 11, measures 1-12. The score includes various dynamics such as *sf cresc.*, *ff*, *p*, *pp*, *poco cresc.*, *p amabile*, *cresc.*, *f molto espress.*, *p*, *p*, *pespress.*, *passionato cresc.*, *f*, *cresc.*, *molto cresc.*, *ff*, *sf*, and *sf sf sf*. It also features articulation marks like *K*, *L*, *M*, and *N*.

VIOLONCELLO.

II.

Allegro scherzando.

1

p

dolce

mp

mf

mp

mf

p dolce

rinfz.

p

rinfz.

f

dim.

p

f

dim.

pp

cresc.

f molto espress.

pp

pizz.

pp

VIOLONCELLO.

cresc.

f passionato

p

cresc.

f

ff

mf

cresc.

ff

p

mf

p

cresc.

pp espress.

cresc.

p

p

cresc.

M

cresc.

f

ff

p

2

VIOLONCELLO.

IV. Finale.

Allegro giocoso.

1 *ff* *p*

A *p* *cresc.* *cresc.*

f *ff* *p* **B** *p*

mf *cresc.* *dim.* *p*

C *mp* *espress.*

D *poco cresc.* *3* *3* *fp*

pizz. *arco* *pp* **E** *f* *sf*

f *sf* *pdolce* *dim.*

F *pp* *4* *Viol. 5.* *p*

4 *Viol. 5.* *p*

Trio.

VIOLONCELLO.

arco *p*

cresc. *f*

1. *sf* *dim.* *2.* *dim.* *p* **E** *3*

p *mf*

F *p* *tr* *tr*

cresc. *f* *sf*

dim. *p* **G** *3*

mf **H** *p* *tr*

tr

1 *dim.* *pizz.* *1*

VIOLONCELLO.

Violoncello score for page 6, measures 1-16. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *p*, *dolce*, *mp*, *mf*, *f*, and *cresc.* There are first endings marked with '1' and a section labeled 'K' marked *p dolce*. The piece concludes with a *pizz.* section followed by an *arco* section.

VIOLONCELLO.

Violoncello score for page 7, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *cresc.*, *mf*, *f*, *ff*, and *cresc.* There are sections labeled 'A', 'B', 'C', 'D', 'E', 'F', 'G', and 'H'. Section 'E' is marked *a tempo* and *rit.* The piece concludes with a section marked *ppp*.

A. R. 3953.



Orion

für

von
Robert Fuchs
Op. 72.

No. 3738

Kr. 12.
MK. 10.

pp pizz. pp

Trio.

arco p cresc. cresc. tr

f dim. tr

E p mfp tr

cresc. cresc. sf cresc.

ff mp espress. A

mp p mf p

B

pizz. *p* arco *p*

B

p amabile

p

p dolce

p dolce

p dolce

cresc.

f molto espress.

cresc.

f molto espress.

cresc.

f molto espress.

rinfz.

f

rinfz.

f

rinfz.

f

cresc.

C

f

dim.

dim.

C

f

dim.

p

cresc.

f molto espress.

p

cresc.

f molto espress.

p

cresc.

f molto espress.

D

pp dolciss.

f

pp dolciss.

f

D

pp dolciss.

f

mp mf

mp mf

B p dolce rinz. B p dolce rinz.

p

p

C C 8

8

p ppp R. 3 L. 3 R. 3

D

A. R. 3953.

II.

Allegro scherzando.

A

A. R. 3953.

Measures 1-12 of a musical score. The score is written for a piano with treble and bass staves. It features various musical notations including notes, rests, and dynamic markings. The first system (measures 1-4) includes a first ending bracket labeled 'N' and the instruction 'p espress.'. The second system (measures 5-8) includes a second ending bracket labeled 'N' and the instruction 'p'. The third system (measures 9-12) includes the instruction 'passionato cresc.' and dynamic markings 'f' and 'sf'. The fourth system (measures 13-16) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The fifth system (measures 17-20) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The sixth system (measures 21-24) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The seventh system (measures 25-28) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The eighth system (measures 29-32) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The ninth system (measures 33-36) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The tenth system (measures 37-40) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The eleventh system (measures 41-44) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The twelfth system (measures 45-48) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The thirteenth system (measures 49-52) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The fourteenth system (measures 53-56) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The fifteenth system (measures 57-60) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The sixteenth system (measures 61-64) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The seventeenth system (measures 65-68) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The eighteenth system (measures 69-72) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The nineteenth system (measures 73-76) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The twentieth system (measures 77-80) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The twenty-first system (measures 81-84) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The twenty-second system (measures 85-88) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The twenty-third system (measures 89-92) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The twenty-fourth system (measures 93-96) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The twenty-fifth system (measures 97-100) includes the instruction 'passionato cresc.' and dynamic markings 'p' and 'f'. The score concludes with a double bar line and a repeat sign.

Measures 1-12 of a musical score. The score is written for a piano with treble and bass staves. It features various musical notations including notes, rests, and dynamic markings. The first system (measures 1-4) includes the instruction 'mf passionato' and 'cresc.'. The second system (measures 5-8) includes the instruction 'mf passionato' and 'cresc.'. The third system (measures 9-12) includes the instruction 'mf passionato' and 'cresc.'. The fourth system (measures 13-16) includes the instruction 'mf passionato' and 'cresc.'. The fifth system (measures 17-20) includes the instruction 'mf passionato' and 'cresc.'. The sixth system (measures 21-24) includes the instruction 'mf passionato' and 'cresc.'. The seventh system (measures 25-28) includes the instruction 'mf passionato' and 'cresc.'. The eighth system (measures 29-32) includes the instruction 'mf passionato' and 'cresc.'. The ninth system (measures 33-36) includes the instruction 'mf passionato' and 'cresc.'. The tenth system (measures 37-40) includes the instruction 'mf passionato' and 'cresc.'. The eleventh system (measures 41-44) includes the instruction 'mf passionato' and 'cresc.'. The twelfth system (measures 45-48) includes the instruction 'mf passionato' and 'cresc.'. The thirteenth system (measures 49-52) includes the instruction 'mf passionato' and 'cresc.'. The fourteenth system (measures 53-56) includes the instruction 'mf passionato' and 'cresc.'. The fifteenth system (measures 57-60) includes the instruction 'mf passionato' and 'cresc.'. The sixteenth system (measures 61-64) includes the instruction 'mf passionato' and 'cresc.'. The seventeenth system (measures 65-68) includes the instruction 'mf passionato' and 'cresc.'. The eighteenth system (measures 69-72) includes the instruction 'mf passionato' and 'cresc.'. The nineteenth system (measures 73-76) includes the instruction 'mf passionato' and 'cresc.'. The twentieth system (measures 77-80) includes the instruction 'mf passionato' and 'cresc.'. The twenty-first system (measures 81-84) includes the instruction 'mf passionato' and 'cresc.'. The twenty-second system (measures 85-88) includes the instruction 'mf passionato' and 'cresc.'. The twenty-third system (measures 89-92) includes the instruction 'mf passionato' and 'cresc.'. The twenty-fourth system (measures 93-96) includes the instruction 'mf passionato' and 'cresc.'. The twenty-fifth system (measures 97-100) includes the instruction 'mf passionato' and 'cresc.'. The score concludes with a double bar line and a repeat sign.

First system of music, measures 1-4. Treble and bass staves. Dynamics: *poco cresc.* and *pp*.

Second system of music, measures 5-8. Treble and bass staves. Dynamics: *p amabile* and *p*. Markings **L** are present above the first measure of each staff.

Third system of music, measures 9-12. Treble and bass staves. Dynamics: *p dolce*.

Fourth system of music, measures 13-16. Treble and bass staves. Dynamics: *cresc.* and *f molto espress.*

First system of music, measures 1-4. Treble and bass staves. Dynamics: *cresc.*, *f*, and *mp*.

Second system of music, measures 5-8. Treble and bass staves. Dynamics: *cresc.*, *f*, and *mp*.

Third system of music, measures 9-12. Treble and bass staves. Dynamics: *f passionato*. Markings **G** are present above the first measure of each staff. Pedal points are indicated with asterisks and 'Ped.' below the bass staff.

Fourth system of music, measures 13-16. Treble and bass staves. Dynamics: *p* and *f*. Pedal points are indicated with asterisks and 'Ped.' below the bass staff.

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

The musical score is presented on four staves, likely representing the four parts of a string quartet. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *dolce*, *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is organized into sections labeled J, K, and L. Section J includes a *dolce* marking and a *p* dynamic. Section K features a *p dolce* marking. Section L includes a *mf* marking. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

First system of music, measures 1-4. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the upper voice enters in measure 1 and continues through measure 4. Dynamic markings include *rinfz.* (rinfzando) in measures 2 and 4.

Second system of music, measures 5-8. The piano accompaniment continues with the eighth-note pattern. The melody in the upper voice has a brief rest in measure 5 before resuming. Dynamic markings include *p* (piano) in measures 6 and 7.

Third system of music, measures 9-12. The piano accompaniment continues. The melody in the upper voice features a crescendo leading into measure 12. Dynamic markings include *rinfz.* in measures 9 and 11, *f* (forte) in measures 10 and 12, and *crese.* (crescendo) in measure 12.

Fourth system of music, measures 13-16. The piano accompaniment continues. The melody in the upper voice features a decrescendo leading into measure 16. Dynamic markings include *f* in measures 13 and 14, and *dim.* (diminuendo) in measures 15 and 16. A **L** (Lento) marking is present at the beginning of the system.

First system of music on page 43, measures 1-4. The piano accompaniment continues with the eighth-note pattern. The melody in the upper voice has a brief rest in measure 1 before resuming. Dynamic markings include *pp sempre* (pianissimo sempre) in measures 2 and 4.

Second system of music on page 43, measures 5-8. The piano accompaniment continues. The melody in the upper voice features a decrescendo leading into measure 8. Dynamic markings include *pp sempre* in measures 5 and 7.

Third system of music on page 43, measures 9-12. The piano accompaniment continues. The melody in the upper voice features a decrescendo leading into measure 12. Dynamic markings include *pizz.* (pizzicato) in measures 9 and 11.

Fourth system of music on page 43, measures 13-16. The piano accompaniment continues. The melody in the upper voice features a decrescendo leading into measure 16. Dynamic markings include *arco* (arco) in measures 13 and 14, *ff* (fortissimo) in measures 15 and 16, and *sff* (sforzando) in measures 13 and 14. A **L** (Lento) marking is present at the beginning of the system.

Q

pp

Q

pp

dolciss.

cresc.

cresc.

f

f

cresc.

f

p

p

p

f

p

R

dim.

pp

pp

R

pp

dim.

A. R. 3953.

p

cresc.

f molto espress.

p

cresc.

f molto espress.

p

cresc.

f molto espress.

M

pp dolciss.

f

pp dolciss.

f

M

pp dolciss.

f

pp

pp

pp

pp

pizz.

pizz.

arco

ppp

A. R. 3953.

III.

Andante sostenuto.

*Sul G.**p espress.**p espress.*

Andante sostenuto.

*p**cresc.**mf espress.**cresc.**mf espress.**cresc.**mf**cresc.**f**dim.**cresc.**f**dim.**cresc.**f**dim.**p**p**p*

A. R. 3953.

P**P***mp**f**sf**p dolce**p dolce**dolce**dolce**dim.**dim.*

A. R. 3953.

Musical score for page 40, measures 1-12. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mp* (mezzo-piano). The first system (measures 1-4) includes a triplet in the right hand. The second system (measures 5-8) includes the instruction *p espress.* (piano, expressive). The third system (measures 9-12) includes the instruction *espress.* (expressive) and a fermata over the final measure.

A. R. 3953.

Musical score for page 25, measures 1-12. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *p* (piano). The first system (measures 1-4) includes the instruction *p passionato* (piano, passionately). The second system (measures 5-8) includes the instruction *p* (piano). The third system (measures 9-12) includes the instruction *p passionato* (piano, passionately). The fourth system (measures 13-16) includes the instruction *mp* (mezzo-piano).

A. R. 3953.

C

f *p*

C

f *tr* *p dolce*

cresc. molto

ff

D

dim.

D

dim.

A. B. 8953.

A. R.3953.

The image displays a musical score for two sections, 'M' and 'N', arranged in three systems. The key signature is B-flat major (two flats). The notation includes piano (p) and grand staves.

Section M: This section is marked with a large 'M' at the beginning of the first system. It features a piano (p) dynamic and includes crescendos (cresc.) in the piano and grand staves. The music is characterized by flowing, melodic lines with some chromaticism.

Section N: This section is marked with a large 'N' at the beginning of the second system. It features a piano (p) dynamic and includes crescendos (cresc.) in the piano and grand staves. The music is characterized by flowing, melodic lines with some chromaticism.

Section 8: This section is marked with a large '8' at the beginning of the third system. It features a piano (p) dynamic and includes crescendos (cresc.) in the piano and grand staves. The music is characterized by flowing, melodic lines with some chromaticism.

A. R. 3953.

musical score for page 38, measures 1-16. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'L' (Lento). The score includes a 'dolcissimo' marking in measure 1 and a 'cresc.' marking in measure 10. The piece concludes with a final chord in measure 16.

musical score for page 37, measures 1-16. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'E a tempo' (Moderato). The score includes a 'p' marking in measure 1, a 'p espress.' marking in measure 2, a 'rit.' marking in measure 3, a 'p' marking in measure 4, a 'p espress. a tempo' marking in measure 5, a 'p' marking in measure 6, a 'p' marking in measure 7, a 'p' marking in measure 8, a 'p' marking in measure 9, a 'p' marking in measure 10, a 'p' marking in measure 11, a 'p' marking in measure 12, a 'p' marking in measure 13, a 'p' marking in measure 14, a 'p' marking in measure 15, and a 'p' marking in measure 16. The piece concludes with a final chord in measure 16.

F
mf molto espress. *cresc.*

F
mf molto espress. *cresc.*

F
mf molto espress. *cresc.*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

G

G

A. R. 3953.

p *mf*

p *mf*

p *cresc.*

p *cresc.*

p *cresc.*

K *pp*

K *pp espress.*

pp espress.

pp

A. R. 3953.

Handwritten musical score for page 36, measures 1 through 16. The score is written for a piano and features a variety of musical notations including treble and bass staves, key signatures, time signatures, and dynamic markings. The first system (measures 1-4) includes a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) features a treble staff with a melodic line and a bass staff with a supporting line. The third system (measures 9-12) includes a treble staff with a melodic line and a bass staff with a supporting line. The fourth system (measures 13-16) features a treble staff with a melodic line and a bass staff with a supporting line. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for page 29, measures 1 through 16. The score is written for a piano and features a variety of musical notations including treble and bass staves, key signatures, time signatures, and dynamic markings. The first system (measures 1-4) includes a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) features a treble staff with a melodic line and a bass staff with a supporting line. The third system (measures 9-12) includes a treble staff with a melodic line and a bass staff with a supporting line. The fourth system (measures 13-16) features a treble staff with a melodic line and a bass staff with a supporting line. The score includes dynamic markings such as *molto espress.*, *dim.*, *pp*, and *ppp*. The key signature is one flat (Bb), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals.

IV. Finale.

Allegro giocoso.

ff

Allegro giocoso.

ff

p

A

p

A

p

cresc.

f *passionato*

G

cresc.

f

G

cresc.

p

cresc.

p

cresc.

f

ff

ff

C

mp

espress.

C

espress.

espress.

D

poco cresc.

D

poco cresc.

fp *pizz.* *arco* *pp*

fp *pp*

E

f *sf*

E

mp *f*

f *sf* *p dolce* *dim.*

f *sf* *p dolce* *dim.*

f *p dolce* *dim.*

pp *pp* *mp*

Seinem Freunde, Professor Anton Mayr gewidmet.



Pianoforte, Violine und Violoncell

von
Robert Fuchs
Op. 72.

*Eigenthum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements + Aufführungsrecht vorbehalten.*

ADOLF ROBITSCHKE

WIEN
1. Graben 14 u. 21.



LEIPZIG
Salomonstr. 16.

Kr. 12. —
Mk. 10. —

Musikverleger von J. F. E. B. & Co. Wien, W. Steing. 3-9.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3738

Seinem Freunde, Professor Anton Mayr gewidmet.



für

Pianoforte, Violine und Violoncell

von

Robert Fuchs

Op. 72.

*Eigenthum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements + Aufführungsrecht vorbehalten.*

ADOLF ROBITSCHKE

WIEN
1. Graben 14 u. 21.



LEIPZIG
Salomonstr. 16.

Kr. 12. —
Mk. 10. —

Musikalien-Druckerei von Jos. Eberle & Co. Wien, III. Seideng. 3-9.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3738